

3 Gymnopédies

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30952

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Baritone Saxophone

Guitar

The musical score consists of two staves: Baritone Saxophone (top) and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score is divided into systems of two measures each, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of each system. The Baritone Saxophone part features a melodic line with dynamics ranging from *p* to *f*. The Guitar part provides harmonic accompaniment with chords and dynamics ranging from *pp* to *f*. Chord diagrams are provided for the guitar, labeled 'CI' and 'CIII'. The piece concludes with a final cadence in the 33rd measure.

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 1 has a whole rest in the upper staff and a half note in the lower staff. Measure 2 has a whole rest in the upper staff and a half note in the lower staff. Measure 3 has a whole rest in the upper staff and a half note in the lower staff. Measure 4 has a whole rest in the upper staff and a half note in the lower staff. Measure 5 has a whole note in the upper staff and a half note in the lower staff. Measure 6 has a whole note in the upper staff and a half note in the lower staff. Dynamics include *p* and *pp*. Chord markings CIII are present above measures 2 and 4.

7

Musical notation for measures 7-12. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *pp*.

13

Musical notation for measures 13-18. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *f* and *mf*. Chord markings CI are present above measures 15 and 16.

19

Musical notation for measures 19-24. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *mf*. Chord markings 1/2CI are present above measure 24.

25

Musical notation for measures 25-30. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *p* and *mf*. Chord markings CIII and CI are present above measures 25, 26, and 27.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef, key signature of one sharp) contains a melodic line starting with a whole rest in measure 6, followed by a half note G4 in measure 7. The lower staff (bass clef, key signature of two flats) contains a harmonic accompaniment of chords. Measure 6 has a CIII chord (C4, E4, G4) with a piano (*p*) dynamic. Measure 7 has a CIII chord with a piano (*p*) dynamic. A *pp* dynamic marking is placed below the lower staff between measures 6 and 7.

7

Musical notation for measures 8-9. The upper staff continues the melodic line with quarter notes G4, A4, B4, and a half note C5. The lower staff continues the harmonic accompaniment. Measure 8 has a CI chord (C4, E4, G4) with a piano (*p*) dynamic. Measure 9 has a CIII chord with a piano (*p*) dynamic.

13

Musical notation for measures 10-12. The upper staff continues the melodic line with quarter notes C5, B4, A4, and a half note G4. The lower staff continues the harmonic accompaniment. Measure 10 has a CI chord with a piano (*p*) dynamic. Measure 11 has a CIII chord with a piano (*p*) dynamic. Measure 12 has a CIII chord with a piano (*p*) dynamic.

19

Musical notation for measures 13-14. The upper staff continues the melodic line with a half note G4 in measure 13, followed by quarter notes F4, E4, and a half note D4 in measure 14. The lower staff continues the harmonic accompaniment. Measure 13 has a CIII chord with a piano (*p*) dynamic. Measure 14 has a CIII chord with a piano (*p*) dynamic. A *ppp* dynamic marking is placed below the lower staff between measures 13 and 14.

25

Musical notation for measures 15-16. The upper staff continues the melodic line with quarter notes C4, B3, A3, and a half note G3. The lower staff continues the harmonic accompaniment. Measure 15 has a CIII chord with a piano (*p*) dynamic. Measure 16 has a CIII chord with a piano (*p*) dynamic.

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